

CURRICULUM VITAE

Judit Hersko
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Chair, Art, Media and Design
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SELECTED EXHIBITIONS

Solo

- 2014 -Converg(Ing)enuities series, **San Diego International Airport**, Terminal 2 Art Gallery
- 2010 -“Pages from the Book of the Unknown Explorer”
Space4Art, San Diego, California (tandem solo)
- 2008 -“On the Way to Antarctica” **Black and Red Gallery, Millenaris Park, Budapest**
- 2006 “Shifting Baselines,” **California Center for the Arts, Escondido (tower gallery)**
- 2002 “The Glass Bead Game,” **Hyde Art Gallery, San Diego**
- 2001 “Men with Glass Bodies,” **Museum of Contemporary Art, Ludwig Museum Budapest**, Project Room
- 1998 -“Domestic Shadows: Judit Hersko,” **San Diego State University Art Gallery, San Diego**
- 1996 -“Judit Hersko Retrospective,” **King Saint Stephen Museum, Hungary**
- 1995 -**L.A. Artcore, Los Angeles** (Tandem Solo)
- 1994 -**Obuda Club Gallery, Budapest, Hungary**
- 1992 -“Memories in Dark and Light,” **University of California, Riverside Art Gallery, Riverside**

Group

- 2017 “Weather on Steroids: The Art of Climate Change Science,” San Diego Public Library Gallery, **San Diego**
- “Weather on Steroids: The Art of Climate Change Science,” La Jolla Historical Society, **La Jolla**
- 2015 “Anthropocene Cabinet of Curiosities,” **The Deutsches Museum**, Munich, Germany
- 2011 “Indexing the World,” **Highland Park Art Center**
- 2007/08 “Focus on the Collection,” **Ludwig Museum, Budapest**
- 2007 “Weather Report: Art and Climate Change,” **Boulder Museum of Contemporary Art, CO**

- 2006 "Global Warming" **PERI-scope, San Diego**
"Public Address a Constellation of Evidence"
Southwestern College Art Gallery, Chula Vista
- 2006 "Smohay Foundation: 25 Year Retrospective," **King Saint Stephen Museum, Szekesfehervar, Hungary**
- 2005 -Works on the Edge: A New Selection of the Collection of the Ludwig Múzeum 1 **Budapest, Hungary**
- 2003 -"Internal Secrets of Our Bodies," **Museum of Contemporary Art, Ludwig Museum Budapest, Hungary**
- 2002 -"Obscura Camera," **Flux Gallery, San Diego**
- 2001 -"Émigré," **COVA Gallery at ACI, San Diego**
- 2000 -"Snapshots," **Contemporary Museum, Baltimore**
- **Arco 2000, Madrid, Spain**
- "Series," **Museum of Contemporary Art, Ludwig Museum Budapest, Hungary**
- 1999 - "12 Attitudes," **Porter Troupe Gallery, San Diego**
- "Our Twentieth Century," **King Saint Stephen Museum, Szekesfehervar, Hungary**
- 1998 -"Natura Morta," **National Art Gallery, Bratislava, Slovakia**
- **Budapest Gallery, Budapest Hungary**
- 1997 -"Natura Morta," **VENICE BIENNALE, Venice, Italy, representing Hungary**
- "Suly-talan / Weight-less," **Ludwig Museum, Budapest**
- "Diaspora (and) Art," **Jewish Museum, Hungary**
- 1996 -"Schwere-Los / Weight-less," **Landesgalerie, Linz, Austria**
- "Works and Attitudes 1990-1996," **Csok Istvan Keptar, Szekesfehervar, Hungary**
- 1995 -"Europe: Creation & Re-Creation," Reopening exhibition, **Budapest Palace of Art, Mucsarnok, Hungary**
- 1994 -"Black Forest Requiem," **Occidental College Art Gallery, Los Angeles**
- 1993 -"10x10x10," **T-Z Art Gallery, New York**
- "Interior Dialogues," at **Montage '93, Rochester, New York**
- 1992 - "Black Forest Requiem," **IN/SITE 92, San Diego**
- "Fluid Measure," **Nomadic Sites, Los Angeles**
- 1991 -"Women in the Third Reich," **Women's Museum, Bonn, Germany**
- "Four Sculptors," **Mandeville Gallery, University of California San Diego**
- 1990 -Group Show, **The Art Institute of Chicago Gallery 2, Chicago**

- 1989 -Kinetic Sculpture Events, **Emit Gallery, Chicago**
-“Summer Hydra,” **Compass Rose Gallery, Chicago**
-“Traces of...,” **Near Northwest Arts Council Gallery, Chica**

WORK IN PUBLIC COLLECTIONS

- 2001 -”Men with Glass Bodies,” **Museum of Contemporary Art, Ludwig Museum, Budapest, Hungary**
1997 -“Witch-Hunt” series: **Museum of Contemporary Art, Ludwig Museum, Budapest, Hungary**
1996 -“Before America Series”: **King Saint Stephen Museum, Szekesfehervar, Hungary**
1995 -“Zurbaran Bewitched”: **Museum of Fine Arts, Budapest, Hungary**

PUBLICATIONS

“Objects from Anna’s Cabinet of Curiosities” in eds. Gregg Mitman, Robert Emmett, and Marco Armiero, *Remains of the Anthropocene: A Fragmentary History in 15 Objects* (forthcoming, **University of Chicago Press, 2018**)

“Pages from the Book of the Unknown Explorer” in eds., Andrea Polli and Jane Marsching, *Far Fields: Digital Culture, Climate Change, and the Poles*, **Intellect Books (2012)**

“Anna’s Cabinet of Curiosities,” **Leonardo Electronic Almanac, Online exhibition**
<http://www.facebook.com/media/set/fbx/?set=a.10150147769611253.346156.209156896252> (2010-present)

“Translating’ and ‘Retranslating’ Data: Tracing the Steps in Projects that Address Climate Change and Antarctic Science,” Proceedings of the Digital Arts and Culture Conference, 2009 – **after media: embodiment and context – Simon Penny ed., eScholarship, University of California, <http://escholarship.org/uc/item/40z2b75n> (2010)**

“Second Skin: UV Fashion or Data as Memory,” **Media-N Journal, Rachel Clarke ed., Journal of the New Media Caucus, Peer Reviewed and Invitational Journal of Digital and Media Arts, <http://www.newmediacaucus.org/wp/?p=431> (2010)**

SELECTED PUBLICITY

- “Antarctica: Feminist Art Practices and Disappearing Polar Landscapes.” Lisa E. Bloom, in Ed., Klaus Dodds, Alan J. Hemmings

- and Peder Robers, *Handbook on the Politics of the Antarctic*. London Edward Elgar Publishing Ltd., 2017
- Lisa E. Bloom, "The Aesthetics of Disappearance: Climate Change, Antarctica and the Contemporary Sublime in the Art Work of Judit Hersko, Anne Noble, and Connie Samaras." Chapter 5. *Climate Change and Contemporary Art of the Polar Regions: Gender after Ice*, Duke UP; forthcoming
- 2015 -"Judit Hersko's Polar Art: Anthropogenic Climate Change in Antarctic Oceanscapes." Lisa E. Bloom, **UCLA's Center for the Study of Women's Newsletter, Spring 2015.**
- 2014 -"Antarctica: Feminist Art Practices and Disappearing Polar Landscapes," Lisa E. Bloom, presentation at The Art of Stewardship of the Antarctic, Seminar and Exhibition, Port Clyde, Maine, July 17-20, 2014.
- "Climate Change and Contemporary Art of the Polar Regions: Gender After Ice." Lisa E. Bloom, presentation at the Winter Event for the Antifreeze Book Project, Stockholm, Sweden, April 3, 2014.
- **San Diego Union Tribune**, October 12, 2014, James Chute, Creative solutions: Innovation Program Combines Art and Science to Address the Region's Water Shortage
- San Diego City Beat**, October 14, 2014, Kinsee Morlan, San Diego Incubator for Innovation teams ready to launch
- 2013 - **San Diego Union Tribune**, December 1, 2013, James Chute, THE ART OF INNOVATION - INNOVATION THE ART OF <http://www.utsandiego.com/news/2013/Dec/01/tp-the-art-of-innovation-innovation-the-art-of/2/?#article-copy> page 2
- 2011 -"Climate Change, Antarctica and the Contemporary Sublime in the work of Feminist Artists," Lisa E. Bloom, presentation at Far Field 1: New Art Practices on Landscapes and the Polar Regions: Politics, Emotion, and Culture." 2011 ISEA Conference, the 17th International Symposium on Electronic Arts, Sabanca University, Istanbul, Turkey, September 7, 2011.
- "The Aesthetics of Disappearance: Climate Change, Antarctica and the Contemporary Sublime in the Art Work of Judit Hersko, Anne Noble and Connie Samaras," Lisa E. Bloom, presentation at The History of Art and Visual Culture Department, University of California, Santa Cruz, November 19, 2011
- Contemporary Art and Climate Change: Jewish "Ghosts" within Judit Hersko's "Pages from the Book of the Unknown Explorer, Lisa E. Bloom, University of Wisconsin, Madison, April 6, 2011 (read by Laurie Silverberg - video at <http://conneyproject.wisc.edu/videos-2011/contemporary-art-and-climate-change/>)
- 2010 -Museum of Contemporary Art, **Ludwig Museum Budapest**, Catalogue
- 2008 -**North County Times**, December 7, 2008, Jeff Frank, *Pursuit of art takes professor way down south* http://www.nctimes.com/news/local/columnists/frank/article_bd3df245-d7e8-5f9f-b38e-4dffc935dbff.html
- Steps, CSUSM** Fall/Winter 2008 page 7, George Cagala, Bound for Antarctica <http://www.csusm.edu/news/steps/antarctica.html>

- Kultura.hu**, August 20, 2008, Eszter Götz, Árnycrajzok női gondolal: --- Utazas Antarktisz Fele (Shadow Drawings with feminist concerns: On the Way to Antarctica)
<http://kultura.hu/main.php?folderID=1174&ctag=articlelist&articleID=272426&iid=1>
- Elet es Irodalom** (Life and Literature) September 5, 2008, Melyi Jozsef, Antarktiszi Anzix (Postcard from Antarctica)
 -“A hiány negatívja – Családi fényképek a privát és közösségi emlékezetben” [Images of Absence: Family Photographs in Private and Public Memory], Zsófia Bán, Próbacsomagolás. [Test Packing; Essays and studies]. Budapest/Bratislava, Kalligram, 2008
- 2007 -**The New York Times**, September 23, 2007 “Looking for Inspiration in the Melting Ice,” Claire Dederer
 -**Art Papers**, November/December 2007 Weather Report: Art and Climate Change, J. Gluckstern
 -**Denver Post**, September 21, 2007 “Artists See Planet in Peril,” Kyle McMillan
 -Lettre: European Cultural Magazine, Hungarian Edition, Fall 2007, pages 33-61
 -*Coastal Public Art*. Masters Theses, Christy Decker, Master of Public Art Studies, University of Southern California
- 2006 -**San Diego Union Tribune**, December 24, 2006, Robert L. Pincus, “Small Works and Large Efforts – Each Cast a Giant Shadow”
 -**San Diego Union Tribune**, May 4, 2006, Robert L. Pincus, “Escondido Escapades: Wistful glass works from Statom; science meets nature in Hersko show.”
 -**North County Times**, April 19, 2006, Patricia Morris Buckley, “Art piece finds perspective in science”
 -**San Diego Union Tribune**, North County Edition, March 12, 2006, Marcia Manna, “Artists’ Installations Transform Museum”
- 2005 -**Artdaily.Com** September 10 2005, Works on the Edge - A New Selection of the Collection
- 2001 -**Tightrope-walk: Studies of American art at the end of the millennium**, Edit Andras, (Koteltanc: Tanulmányok az ezredveg amerikai muveszeterol), ujmuveszet kiado, Budapest, 2001, pages 107, 153-155, 192-198
 -**Muerto**, July-August 2001, Katalin Aknai, “Wafer and Banknote, Platter and Body”
- 2000 -**Lexicon of Contemporary Hungarian Art**, 2000, Maria Molnar, “Judit Hersko: Sculptor”, pages 120-121
- 1999 -**Union Tribune**, December 30, 1999, Neil Kendricks, “By the Dozen”
- 1998 -**Art in America**, October 1998, Susan Snodgrass, “Report from Budapest”
 -**Sculpture**, September 1998, Vol 17, No. 7, Leah Ollman, “Judit Hersko: Projected identities”
 -**Union Tribune**, March 12, 1998, Robert Pincus, “Shadows in the mist: artist projects conclusions onto earlier works”
- 1997 **Natura Morta**, Venice Biennale Catalogue, *Judit Hersko. XLVII. Esposizione Internazionale d’Arte / XLVII. International Biennale of the Visual Arts / la biennale di Venezia Padiglione d’Ungheria / Hungarian Pavilion*, 1997

- NRC Handelsblad, Amsterdam, Cultureel Supplement*, June 20, 1997, Marianne Vermeijden, "Schimmen in Stoom en Licht: Judit Hersko over haar Biennela-projecties"
- Art Press*, Paris, June 1997, Venice Biennale
- Berliner Morgenpost*, June 15, 1997, Christiane Vielhaber, "Mickymaus im Neonlicht: Viel Videokunst, wenig Malerie: Heute wird in Venedig die 47. Internationale Biennale eröffnet"
- Mnemosyne*, Heft Nr. 22, Universität Klagenfurt, 1997, Armin A. Wallas, "Von der Zukunft in die Vergangenheit: Ein Rundgang durch die 47. Internationale Kunstbiennale von Venedig"
- 1996 -*Uj Muveszet/Art Today*, July 1996, Edit Andras, "Death nested in Life: Introduction to Judit Hersko's Retrospective"
- Uj Muveszet/Art Today*, July 1996, Gyorgy Szego, "The Body of Time: Judit Hersko's Retrospective in Szekesfehervar"
- 1995 -*Artweek*, December 1995, Kathy Zimmerer, "Judit Hersko at LA Artcore's Brewery Annex"
- 1994 -*Uj Muveszet/Art Today*, December 1994, Andras Kovacs, "Witchcraft: A Projected Image, the Work of Judit Hersko"
- Balkon*, September 1994, Edit Andras, "Journey Around Our Bodies: The Sculptures of Kiki Smith and Judit Hersko"
- Magyar Naplo*, June 1994, Eva Forgacs, "Images of Light: Judit Hersko at the Obuda Club Gallery"
- Budapest Sun*, May 26, 1994, Zsafia Horvath, "Musical Interlude: Judit Hersko at Obuda Club Gallery"
- 1992 -*Visions Magazine*, Winter 1992 issue, page 38, Devorah L Knaff, "The Credible Lightness and Darkness of Being: Humanistic Installations in Southern California, Judit Hersko at the University of California, Riverside, Susan Joseph at the Laguna Museum Satellite, Costa Mesa"
- Artweek*, November 5, 1992, page 26, Collette Chattopadhyay, "The Preeminence of Creativity: IN/SITE 92 at various locations in San Diego/Tijuana region"
- Los Angeles Times*, San Diego Edition, October 31, 1992, F1/F12, Leah Ollman, "Power Without Resolution"
- L.A. Weekly*, October 2-October 8, 1992, Calendar, Peter Frank, "Art Pick of the Week: Connections, Fluid Measure"
- Los Angeles Times*, September 17, 1992, F7, Susan Kandel, Art Reviews: "Discreet Liaison"
- The Press Enterprise*, April 5, 1992, E-2, Devorah L. Knaff, "Recollection of Good, Evil"
- 1991 -*Los Angeles Times*, San Diego edition, June 14, 1991, F12, "Best Bets:4 Create Dimensions"
- Los Angeles Times*, San Diego edition, May 22, 1991, F1/F5, Leah Ollman, "Sculpture That Touches Spirit"
- San Diego Tribune*, May 24, 1991, C-13, Ann Jarmusch, "Three Dimensions and Beyond"
- San Diego Union*, May 25, 1991, Robert L. Pincus, "Objects of Wit, Metaphor"

- 1990 -*The Chicago Tribune*, July 13, 1990, section 7, David McCracken, “Hersko Turns Photos into Shadows, Wax”
-*The Chicago Sun Times*, June 29, 1990, Mary Gillespie, “Museum Pieces: Closer to Home”
- 1989 -*The New Art Examiner*, April 1989, page 49, Michael F. Bulka, “Traces of...”

GRANTS

- 2008 -**NSF Antarctic Artists and Writers Grant**
“Shifting Baselines: Antarctica”
- 2006 -Sally and Don Lucas Residency Program Fellow
(Villa Montalvo)
- 2005 -Sally and Don Lucas Residency Program Fellow
(Villa Montalvo)
- 1998-99 -California Arts Council Fellowship Recipient
- 1995 -Artslink Collaborative Grant
-United States Information Service Travel Grant
- 1994 -United States Information Service Travel Grant
-Obuda Club Gallery, Foreign Exhibitions Grant
- 1991 -Artist Grant, City of Bonn, Germany

CONFERENCES AND VISITING ARTIST LECTURES

- 2017 -Panelist “Depth and Surfaces: understanding the Antarctic region through the Humanities and Social Sciences,” Antarctic Humanities and Social Sciences Group, part of the Scientific Committee on Antarctic Research, Hobart, July 5-7, 2017
- 2016 -Panelist “Biodiversity by other (all?) means: a theatre for post-natural futures,” Science and Technology by Other Means,” The Society for Social Studies of Science (4S) and European Association for the Study of Science and Technology (EASST), Barcelona, Spain
- 2015 - Invited participant - “Anthropocene Objects and Environmental Futures” workshop, Rachel Carson Center, Munich, Germany
- Panelist “Gender and Environment,” Confronting Frontiers, Borders and Boundaries, Association For Environmental Studies And Sciences Conference, San Diego, California

- 2014
- Panelist, Media Hybridization and the Futures of the Arctic, The Society for the Advancement of Scandinavian Studies Conference, Columbus, Ohio
 - Invited Presenter, “Anthropocene: Cabinet of Curiosities Slam,” Nelson Institute’s Center for Culture, History, and Environment (CHE), University of Madison, Wisconsin (Nov. 2014)
 - Panelist, Arctic Modernities Conference, Tromso, Norway (September 2014)
 - Panelist and Exhibitor, Stewardship of the Antarctic Symposium, Maine
 - Panelist, Center for 21st Century Studies' Conference on Anthropocene Feminism, University of Wisconsin, Milwaukee
 - Panelist Aesthetics and Authenticity Symposium, Converg(Ing)enuities panel, San Diego Public Library, San Diego
- 2013
- Panelist, **Society For Literature, Sciences and Arts “PostNatural” Conference (SLSA)** “Feminist and Environmental Art Practices on Climate Change: Temporality, Loss, and Perception,” Notre Dame University, Indiana
- 2012
- Panelist, **American Studies Association Conference**, “Dimensions of Empire and Resistance: Past, Present, and Future,” Puerto Rico
 - Panelist and acting Chair "Climate Change and New Art Practices on Landscapes and the Polar Region" **Cultural Studies Association Conference, “Culture Matters,” University of California San Diego**
 - Speaker, Environmental Colloquium Series, **University of California Davis, Art and Science Fusion Program**
- 2011
- Panel Chair** and panelist: “*Far Fields: Digital Culture, Climate Change, and the Poles*” **Inter-Society for Electronic Arts Conference (ISEA) Istanbul**
 - Speaker, **University of Colorado Boulder, Environmental Colloquium Series**
 - Panelist “Jews and Women's Landscape Photography and video” **Association for Jewish Studies Conference Washington DC**
 - Seminar Series Speaker - **Romberg Tiburon Center for Environmental Studies, San Francisco**
 - Alumni Lecture Series Speaker – **School of**

- The Art Institute of Chicago**
-Lecture Series Speaker – **Cabrillo Marine Aquarium, San Pedro**
- 2010
-Panelist, ‘Imagination and Metaphor in Service of the Invisible” **Association for Literature and the Environment, Bloomington**
-Panelist, **Antarctic Visions Conference, Hobart Tasmania**
-Panelist, Geopolitics and Contemporary Art of the Polar Regions, **Crossroads in Cultural Studies Conference, Hong Kong**
-Visiting Artist **Brigham Young University** (2 lectures – biology dept. and Art dept.)
-Visiting Artist, **University of Louisiana**, Lafayette
-Panelist, **New Media Caucus**, Far Field: Digital Culture, Climate Change and the Poles, Chicago
- 2009
- Panelist, **Digital Art Conference: Environment/ Sustainability/ Climate Change**, Irvine
- 2007
-Mutamorphosis Conference Panelist: Art and Science and Media Education, Prague, Czech Republic
- 1997
-Visiting Artist, Lucid Art Foundation, Inverness
-College Art Association panelist “Light as Medium...” New York
- 1993
-Visiting Artist, University of Maryland, Baltimore

HONORS AND AWARDS

- 2016-17
2015
2014
2013-14
2013
2012
- University Professional Development Grant
- College of Humanities, Arts, Behavioral and Social Sciences Professional Development Grant
-University Professional Development Grant
-Incubator for Innovation Fellow
- Faculty Center Professional Development Grant
- California State University San Marcos, President’s Outstanding Faculty Award for Scholarship, Research and Creative Activity
-University Professional Development Grant
-Faculty Center Professional Development Grant
- 2011
-Louis Comfort Tiffany Biennial Award nominee
-Faculty Center Research Colloquium Speaker
-College of Humanities, Arts, Behavioral and Social Sciences Professional Development Grant
-University Professional Development Grant
-Faculty Center Professional Development Grant
- 2010
- University Professional Development Grant

- 2009 -College of Arts and Sciences Professional Development Grant (fall and spring)
- 2009 -Faculty Center Professional Development Grant
- 2008 -University Professional Development Grant
- 2008 -Faculty Center Professional Development Grant
- 2007 -California Lottery Grant
- 2007 -University Professional Development Grant
- 2006 -University Professional Development Grant
- 2005 -University Professional Development Grant
- 2005 -California Lottery Grant – Art and Science Project
- 2005 -College of Arts and Sciences Professional Development Grant
- 2004 -Lottery Grant – Extended Art and Science Project
- 2004 -Faculty Center Professional Development Grant
- 1988-1989 -Lesley T. Posey and Francis U. Posey Scholarship for figurative sculpture
- 1988-1989 -P.E.O. International Peace Scholarship Fund, Scholarship for International Women Students of Excellence
- 1986 -Johnston Annual Sculpture Competition Merit Award, Sculpture Center, Washington DC
- 1985 -Palazzola Fund Merit Award in Sculpture, University of Michigan, Ann Arbor
- 1983 -James B. Angell Scholar, Merit Award for Academic Excellence, University of Michigan, Ann Arbor
- 1975-1977 -Full Scholarship to the United World College of the Atlantic, Wales, Great Britain

PROFESSIONAL EXPERIENCE

- 2017-20 **CALIFORNIA STATE UNIVERSITY SAN MARCOS**
Professor
Chair, Art, Media and Design
- 2015-17 **CALIFORNIA STATE UNIVERSITY SAN MARCOS**
Professor
Associate Director, School of Arts
- 2013-15 **CALIFORNIA STATE UNIVERSITY SAN MARCOS**
Professor
Program Director

- 2008-2013 **CALIFORNIA STATE UNIVERSITY SAN MARCOS**
Associate Professor (Visual and Performing Arts Department)
- 2003-2008 **CALIFORNIA STATE UNIVERSITY SAN MARCOS –**
Assistant Professor (Visual and Performing Arts Department)
- 1998-2003 **SAN DIEGO STATE UNIVERSITY**
Lecturer/Visual Arts/Sculpture
- 1994-1998 **UNIVERSITY OF SAN DIEGO:** Lecturer/Visual Arts
- 1994-1999 **SAN DIEGO INSTITUTE FOR ARTS EDUCATION**
Teaching Artist
- 1994 **UNIVERSITY OF CALIFORNIA, SAN DIEGO**
Lecturer/Visual Art

EDUCATION

THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
Master of Fine Arts, 1989
Sculpture

UNIVERSITY OF MICHIGAN, SCHOOL OF ART
Portfolio work (1984-87)

UNIVERSITY OF MICHIGAN
BA in Psychology/High Distinction James B. Angell Scholar, 1983